"'S'MATTER, POP?"

Come to Think It Over, No More Concise Answer Could Have Been Given!

By C. M. Payne



RUMOR going the rounds on Broadway to the effect that the firm of Cohan & Harris con to be dissolved was denied by Sam H. Harris to-day.

"Tell the public," said Mr. Harris, jocularly, when asked about the report, "that George and I have decided to quit the producing game and go into vaudeville."

Then in a serious vein he added: That report got started when a weekly paper printed a story which said George was to write a revue for F. Ziegfeld jr. to produce. I wish you would deny both rumors. George isn't to write any such revue."

Jack Welch after thirteen years with Cohan & Harris in a managerial capacity resigned a week or two ago, and to this fact many attribute the

birth of the rumor. Asked why Mr.
Weich has quit, Mr. Harris said:
"Jack got a better job; that's all."
Cohan & Harris are going right
ahead with the work of producing
plays. In fact, they have outlined a
busy season for the coming theatricel term.

TO ENTERTAIN RECRUITS. Next Tuesday night will be a big night aboard the inland battleship in Union Square. A. Paul Keith and E. F. Albee have arranged an entertainment for the recruits and the bill is to be made up of vaudeville's best. Frank Evans will be director of the affair and Bert Levy stage manager.

O. HENRY DRAMATIZED. C. HENRY DRAMATIZED.

Klaw & Erlanger recently obtained from Doubleday, Page & Co. and the Porter estate the right to make a one-act play out of the O. Henry story, "The Gift of the Magi." Mrs. Adels S. Burieson of Washington was commissioned to dramatize the tale. The playlet has been completed and scepted. What Klaw & Erlanger intend to do with it remains to be to do with it remains to be

BY WAY OF DIVERSION.

By WAY OF DIVERSION.

Big Mike is the copper who paces the beat that goes by our house up on Jefferson Street. He wears a deep frown an' he's big an' he's tall, but Mike he ain't mean to us fellers at all. We play in the street fer a while ev'ry day. Last summer the coppers would chase us away. Mike's diff rent; he 'members he once wus a kid. He never gets mean like the other cops did. One day I took Towser, my dor, fer a walk. 'Twus jist when dog muzzles was causin' much talk. I left Towser's off 'cause it hurt him, you see. Well, Mike come along an' he stepped up to me. "Say, Billy," he says, "don't stay out here too long. They're kickin' 'bout muzzles, though I think they're wrong. It's cruel to use 'em, it is, on the dead," an' then he give Towser a pat on the head. One ev'nin' an auto run over a cat. It wusn't quite dead but the wheels crushed it flat. Well, Mike come along an', to some folks' surprise, he treated it kind an' had tears in his eyes. Us fellers think Mike is a regular guy an some of these days we've decided to try to run him fer President; yep, that's our plan. By gum, we'll be fer him, you bet, to a man.

THE WRONG WOLF. Manager Jones, of the Strand, met Director Edel, of the same theatre, one day last week. "What's the musical feature for the next till?" asked Jones. "Dan Wolf," replied Edel. Jones misunderstood. "Ren Wolf!"

"Say, is that guy a mustcian?"

Edel saw a chance for some fun.
"Sure!" he replied. "He's a fine

"Great! The theatre won't be able

to hold the crowds."
When it is known Rennold Wolf cannot distinguish K-Sharp from V it is easy to understand that is some joker.

GOSSIP.

Herman Moss has engaged the Kirschoff Troupe for "The Heauty Shop."

W. B. Mack and Frederic Trues
(Vincle Commission Co. Control of Control

dale will be in the Selwyn play, "Daybreak." Alma Youlin has been engaged by ampbell & Kelly as prima donna or the musical version donna Campbell & Kelly as prima donna for the musical version of "His Bridal Night."

Chic Sale of the Winter Garden had his new twins christened yesterday. Charles howled louder than Mary.

dren.

"Let us take some little creature," said Bess.

Like all professors, Bombus has

A NICKLA RIDE, MAYBE. ordered that the largest and strongest

Mike Nickla goes home in a taxicab lately. Why. Mike?—"Mrs.

Rambier," in Greenpoint Home News.

A THOUGHT FOR TO-DAY.

Dick Graves, who used to write
poetry in St. Joseph, Mo., is now
retting \$100 a week running a Tulsa,
Dkla, paper. But he has cut out
he poetry.

Ordered that the largest and strongest
of his magnifying glasses he moved
down to the pond of his Outdoorland
estate and set up at the water's edge.
This was done.

When the three friends came up
Beh and Hess exclaimed:
"Why Professor, this is not a pond;
it is almost as big as an ocean" and
Rombon slyly tittered at the little joke
was playing. They were looking he was playing. They were looking through the magnifying glass without

FOOLISHMENT.

by golly 1 bet you l'd du so, by golly 1 bet you l'd du so, l'd lie l'e l'annue en mind souley. I'd may to my home; l'd may to my home; lers, dest, se some dough for your troussant.

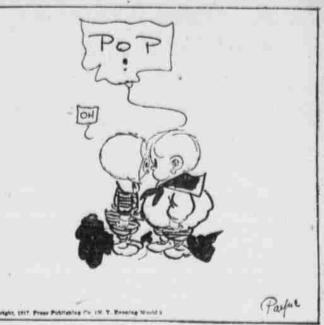
FROM THE CHESTNUT TREE. "My wife used to play the mandolin we were married." "Now she picks on me."











OLD GRINDSTONE GEORGE

pyright, 1917, Press Publishing Co. (N. Y. Evening World.

He Never Will Get That Laundry Tied Up Until He Controls His Temper!

By Clifton Meek













HENRY HASENPFEFFER

A Woman Makes the Best Press Agent for a Secret!

By Bud Counihan









THE EVENING WORLD'S

Outdoorland

"Uncle Sam's Odd Helper."

many kinds of lenses. He secretly

OBTAIN YOUR PIN.

COUPON NO. 183

Beginning with any name box, but local with of Dover-composing numbered in rota-tion. But 180-184-185. 180-187-188, and that them to the Kitchi, Kitch, Economy World, No. 50 Part Boss, N. vt. Ctr., with a

Kiddie Klub Korner

CONDUCTED BY ELEANOR SCHORER

THEY WONDERED WHY IT WAS CALLED A TIGER-BEETLE.

land. There he is of great useful- only six years old.

Cousin Eleanor's Klub Kolumn

Dear Cousin Kiddies:

I know how eagerly you have waited for this day to see whether your name would appear in this col-

waited for this day to see whether your name would appear in this column as one of the award or honorable mention winners in the drawing contest. The ten cousin members who submitted the best drawings for their age are:

V. E. Morgan, age six, of No. 5
Fairfield Street, White Plains; Ruddigh Petruzzi, age 7, of Cedar Knoll, Bixville, N. Y.; Anna Amster, age eight, of No. 6 Hope Street; George Takace, age nine, of No. 156 East One Hundred and Thirteenth Street; Samuel F. Tiernan, age ten, of No. 4001 Third Avenue, Bronx; Charles White, age eleven, of No. 823 Park Avenue, Brooklyn; William Arthur Grotz, age twelve, of Harrington Park, N. J.; Samuel Rosen, age thirteen, of No. 9 Second Avenue; Carolyn Flanders, age fourteen, of No. 301 West One Hundred and Fortyeighth Street; Lillian Mailette, age of them of No. 133 West One Hundred and Fortyeighth Street; Lillian Mailette, age of the not No. 135 West One Hundred and Fortyeighth Street; Lillian Mailette, age of the not No. 135 West One Hundred and Fortyeighth Street; Lillian Mailette, age of the not No. 135 West One Hundred and Fortyeighth Street; Lillian Mailette, age of the not No. 135 West One Hundred and Fortyeighth Street; Lillian Mailette, age of the not No. 135 West One Hundred and Fortyeighth Street; Lillian Mailette, age of the not No. 135 West One Hundred and Fortyeighth Street; Lillian Mailette, age of the not No. 135 West One Hundred and Fortyeighth Street; Lillian Mailette, age of the not No. 135 West One Hundred Avenue, Brooklyn, as a solder.

Cousins who wish to speed their bit for Uncle Sam: Herman Herse, age eleven, of No. 224 Manhattan Avenue, Brooklyn, as a solder.

Herman Herse, age eleven, Brooklyn, as a solder.

Edna Grushkin, age twelve, of No. 558 Warburton Avenue, Brooklyn, as a solder.

Edna Grushkin, age twelve, of No. 558 Warburton Avenue, Brooklyn, as a solder.

Edna Grushkin, age twelve, of No. 558 Warburton Avenue, Brooklyn, as a solder.

Edna Grushkin, age twelve, of No. 558 Warburton Avenue, Brooklyn, and Dorothy Rayner, age twelve eighth Street; Lillian Mallette, age fifteen, of No. 139 West One Hundred

be published because they are very

clever indeed These are the loyal and patriotic Cousins who wish to spend their va-cations doing their bit for Uncle Sam:

Elastern Parkway, Brooklyn.
Eugene Rogers, age eight, of No.

11 Dwiston Avenue. Stanley Freu, age nine, of No. 693 East One Hundred and Thirty-sevnth Street Margaret Alkens, age nine, of No. 2 Lookout Avenue, Hackensack,

Helda Lefkowitz, age ten, of No. 414 East One Hundred and Sixty-ninth Street.

Ethel Levy, age ten, of No. 4001 Faird Avenue. Madeline Stahl, age ten, of No. 1567

MOVING PICTURE FUNNIES





through the magnifying glass without knowing it.

Presently a huge monster, with large wings, great, hairy legs and wide, gaping mouth flew into view and before their very eyes attacked and swallowed another creatise that harpened to cross his path. Bessie rasped and Bob was too bewildered and perhaps frightened to move. He had never read of or imagined that such things could me, "They are more terrible than ingers" faitered Bob.

"They are more terrible than ingers," announced Bombus, the stand of the same of his great being the processor, "is that we had never read of or imagined that such things could me, "They are more terrible than ingers," faitered Bob.

"They are more terrible than ingers," announced Bombus, thinking the joke had some point vegetable and flower gardens free petite and hunting ability helps keep our vegetable and flower gardens free from harming plant eaters."

Then he is a great help to Uncle Sam Just now," said Bob.

Sam Just now," said Bob.

Sam Just now," said Bob.

Suggested by JOHN RRYZESKI, age that we children had often seen and to which they had never paid much attention.

"Here," said the Professor, "is the monster that you just saw devour another in one snap of his great jaws."

The picture

Award Winner, June Drawing Contest

Award Winner, June Drawing Contest

another in one snap of his great jaws!"

Bob and liess were too astonished to speak, but they wondered with a was drawn by two speak, but they wondered with a was drawn by two speak, but they wondered with a was drawn by two speak, but they wondered with a was drawn by two speak, but they wondered with a was drawn by two speak, but they wondered with a was drawn by two speak, but they wondered with a was drawn by two speak, but they wondered with a was drawn by two speak, but they wondered with two speaks, but they wondered with the speaks of No. 182 feat flowers, of No. 182 feat flowers, of the picture of No. 184 feat speaks of No. 184 feat speaks, and striped above the pictures, of problem in make leaves, of problem in make leaves, of the picture, of No. 184 feat speaks, and striped with two speaks of problem in make leaves, of the picture, o